

Page 1 - Rules and Requirements (*keep this page for your records*)

The Detroit Docs International Film Festival, now in its sixth year, is a four-day celebration of the art of non-fiction filmmaking. The festival is open to a wide range of subject matter and techniques. We are interested in both traditional documentaries, as well as works that aesthetically or conceptually challenge the conventions of documentary film.

RULES:

- Films must have been completed after June 1, 2006
- Detroit Docs does not pay shipping, customs or insurance costs for shipping selected works to the festival, Detroit Docs will pay for the return of exhibition prints via surface shipping only
- Preview materials will not be returned
- Detroit Docs does not pay rental fees for work submitted
- Signing entry form certifies that you are the rightful owner of the submitted work and own all rights and releases necessary for public screening
- If your film is selected, you will provide an exhibition copy for screening no later than September 28, 2008, and agree to hold Detroit Docs harmless in the event of loss or damage to entry and/or festival screening materials.
- Partial or incomplete entries cannot be accepted
- All video must be in NTSC format
- If your film is selected you grant the Detroit Docs permission to use a portion or portions of your film for promotional purposes.

FORMATS:

Preview: DVD (region 1) or VHS (all preview copies must be clearly labeled with the title, running time, director's name and contact email address)

Exhibition: 35mm, 16mm, BetaSP, mini-DV, DVCam

SUBMISSION FEES:

Regular: \$25 (postmarked before 7/1/08)

Late: \$30 (postmarked after 7/1/08)

Student: \$15 (must include photocopy of a current student ID)

Method of payment: Check, money order or PayPal. Make checks payable to DETROIT DOCS. If the entry fee has been paid via PayPal, please include a printout from the PayPal web site indicating payment.

SUBMISSION PROCESS:

1. Complete the entry form on page 2
2. Send entry form, entry fee preview copy and brief synopsis of your film to the address below (*Optional materials: digital or printed film stills, filmmaker bio, reviews, list of previous screenings, stamped & self-addressed postcard to verify receipt of entry*)

FINAL DEADLINE: ALL ENTRIES MUST BE POSTMARKED BY JULY 15, 2008

MAIL SUBMISSIONS TO:

Detroit Filmmakers
Attn: Detroit Docs
PO Box 44-1217
Detroit MI, 48244

Page 2 – Entry Form

Complete and submit this form with your entry fee and VHS or DVD preview copy (please print or type)

Title of film _____

Director(s) _____

Running time _____ Date of Completion _____

Preview format DVD (region 1) ½" VHS

Exhibition format 16mm 35mm Beta SP mini-DV DVcam

ALL VIDEO MUST BE NTSC FORMAT

Country (if not USA) _____ Language _____ *(non-English submissions must be subtitled)*

If selected, this film would be making its... World premiere US premiere Detroit premiere

Contact person _____

E-mail _____ Web _____

Phone(s) _____

Address _____

Payment enclosed:

\$25 (postmarked before 7/1/08) \$30 (postmarked after 7/1/08) \$15 (with photocopy of student ID)

Method of payment check money order PayPal (include printout from PayPal web site showing payment)
(checks payable to Detroit Docs)

Please attach a brief synopsis of the film. Optional materials: digital or printed film stills, filmmaker bio, reviews, list of previous screenings, stamped & self-addressed postcard to verify receipt of entry

FINAL DEADLINE: ALL ENTRIES MUST BE POSTMARKED BY JULY 15, 2008

I have read, understood, and agree to the rules and requirements of the festival

Entrants name _____

Signature _____ Date _____

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OFFICIAL USE ONLY
DATE RECEIVED _____
RECEIVED BY _____
PAYMENT _____

